

# Asher Grodman SAG AEA

LA: SDB Partners: (310) 785-0060 NY: CornerStone: (212) 807 8344

Manager: Joannie Burstein: (310) 454-9462

[www.ashergrodman.com](http://www.ashergrodman.com)

Height: 5'10" Hair & Eyes: Dark Brown Voice: Baritone

## FILM

<i>Inez &amp; Doug &amp; Kira</i>	Supporting	Julia Kots – Nine Lives Pictures
<i>Handsome Harry*</i> (Steve Buscemi)	Supporting	Bette Gordon – Worldview Entertainment
<i>The Train</i> (Eli Wallach, short)	Lead	Asher Grodman
<i>Mo</i> (Margo Martindale)	Co-Lead	Brian S. Lederman – Dendron Motion Pic.
<i>Rekindled</i> (short)	Supporting	Erin Brown
<i>Buzz Kill</i>	Day-Player	Steven Kampmann – Second City

\*Best Ensemble Cast – Boston Film Festival

## TELEVISION

<i>House of Cards</i>	Co-Star	Netflix – Robin Wright, Director
<i>Elementary</i>	Guest Star	CBS – Ron Fortunato, Director
<i>Law and Order</i>	Co-Star	NBC – Norberto Barba, Director
<i>As the World Turns</i>	Recurring	CBS

## THEATER – Regional

<i>Amadeus</i>	Amadeus Mozart	South Coast Repertory – Kent Nicholson
<i>Pride &amp; Prejudice</i> (World Premiere)	Wickham	Baltimore Center Stage – Hana S. Sharif
<i>Baby Doll</i> by Tennessee Williams	Silva Vacarro	Ensemble Theatre Co. – Jenny Sullivan
<i>The Dodgers</i> (World Premiere)	Mick (Lead)	Hudson Theater, LA – Dave Solomon
<i>Stones in His Pockets</i>	Charlie	Santa Rosa Rep Theater – James Newman
<i>A Christmas Carol</i>	Topper	American Conserv. Theater – D. Lozano
<i>Napoli!</i>	The Wine Man	American Conserv. Theater – Mark Rucker
<i>Summer of '63</i> (Workshop)	Walter	Short North Stage/Ohio Artists Gathering
<i>A Perfect Circle</i> (reading)	Jack (Lead)	South Coast Repertory – Noah Haidle
<i>Dr. Jekyll and Mr. Hyde</i>	Hyde/Dr. Lanyon	Santa Rosa Rep Theater – Ann McAlexander
<i>The Reds</i> (reading)	Cory (Lead)	South Coast Repertory – Bill Cain

## THEATER – NYC

<i>War Stories</i> (Workshop)	Nat	The Tank Theater – Meghan Finn
<i>Art***kers</i>	Trevor Belmont	Daryl Roth 2 Theater - Eduardo Machado
<i>The Disappearance of Jonah</i>	Ben	Daniel Blank – NYC Fringe Festival
<i>All the Wild Horses</i>	Wade	The Queens Players – Richard Mazda

## TRAINING/Education

American Conservatory Theater  
Columbia University  
Larry Moss  
Lesly Kahn  
Bob Krakower

**Dialects** – Standard British, Cockney, Irish, American Southern, Italian

**Skills** – Fencing, Football, Lacrosse, Bicycling, Swimming, SCUBA, Guitar, Drivers License