

# Asher Grodman SAG AEA

LA: SDB Partners: (310) 785-0060 NY: CornerStone: (212) 807 8344

Manager: Joannie Burstein: (310) 454-9462

[www.ashergrodman.com](http://www.ashergrodman.com)

Height: 5'10" Hair & Eyes: Dark Brown Voice: Baritone

## FILM

<i>Handsome Harry*</i> (Steve Buscemi)	Supporting	Bette Gordon – Worldview Entertainment
<i>The Train</i> (Eli Wallach, short)	Lead	Asher Grodman
<i>Mo</i> (Margo Martindale)	Co-Lead	Brian S. Lederman – Dendron Motion Pic.
<i>Rekindled</i> (short)	Supporting	Erin Brown
<i>Buzz Kill</i>	Day-Player	Steven Kampmann – Second City
<i>Stay Cold, Stay Hungry</i>	Supporting	Eric Branco – OneNine Films

\*Best Ensemble Cast – Boston Film Festival

## TELEVISION

<i>Law and Order</i>	Co-Star	NBC Universal
<i>As the World Turns</i>	Recurring Co-Star	CBS

## THEATER – Regional

<i>Amadeus</i>	Amadeus Mozart	South Coast Repertory – Kent Nicholson
<i>Pride &amp; Prejudice</i> (World Premiere)	Wickham	Baltimore Center Stage – Hana S. Sharif
<i>Baby Doll</i> by Tennessee Williams	Silva Vacarro	Ensemble Theatre Co. – Jenny Sullivan
<i>The Dodgers</i> (World Premiere)	Mick (Lead)	Hudson Theater, LA – Dave Solomon
<i>Stones in His Pockets</i>	Charlie	Santa Rosa Rep Theater – James Newman
<i>A Christmas Carol</i>	Topper	American Conserv. Theater – D. Lozano
<i>Napoli!</i>	Wine Man/Guard	American Conserv. Theater – Mark Rucker
<i>A Perfect Circle</i> (reading)	Jack (Lead)	South Coast Repertory – Noah Haidle
<i>Dr. Jekyll and Mr. Hyde</i>	Hyde/Dr. Lanyon	Santa Rosa Rep Theater – Ann McAlexander
<i>The Reds</i> (reading)	Cory (Lead)	South Coast Repertory – Bill Cain
<i>Totalitarians</i> (reading)	Ben	Z Space, San Francisco – Peter Nachtrieb
<i>Shrek, the Musical!</i>	The Big Bad Wolf	Santa Rosa Rep Theater – James Newman

## THEATER – NYC

<i>Art***kers</i>	Trevor Belmont	Daryl Roth 2 Theater - Eduardo Machado
<i>The Disappearance of Jonah</i>	Ben	Daniel Blank – NYC Fringe Festival
<i>All the Wild Horses</i>	Wade	The Queens Players – Richard Mazda
<i>7 Stories</i>	Kevin	The Queens Players – Richard Mazda

## TRAINING/Education

American Conservatory Theater  
Columbia University  
Larry Moss  
Lesly Kahn  
Bob Krakower

**Dialects** – Standard British, Cockney, Irish, American Southern, Italian

**Skills** – Fencing, Football, Lacrosse, Bicycling, Swimming, SCUBA, Guitar, Drivers License